

Duo "Pan-pipes and Organ"



Philippe Emmanuel HAAS

Pan-pipist in early and classical music

Dominique AUBERT

Organ

World-wide embracing instrument, walking along with mankind since its origins, on all continents, the Pan-pipes, mostly structured by putting together bamboo canes, are somehow akin to the organ.



To associate both instruments, which are somehow cousins, in a program of music from the XVIth to the XVIIIth century, shored up the remendous thought, drawing to your attention.

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The Duo "Pan-pipes and Organ"

was founded in 2009, by Philippe Emmanuel Haas from Basel, Switzerland, at the baroque and classical Pan-pipes, and Dominique Aubert, an organist, after a concert organized by the Association of the organ friends at the St. Peter's Church of Chennevières-sur-Marne, of which Dominique Aubert was the President. Since then both use regularly to be invited as a duo to perform during international festivals of baroque and classical music initiated by organ friends, mostly in France and abroad, particularly in Germany, Italy, Malta and in Switzerland.

Philippe Emmanuel HAAS

was born in Basel, Switzerland, in 1962, and has studied Pan-pipes in early and classical music in Berne, Switzerland, with George Butan, and at the Hilversum Conservatory, in the Netherlands, in the class of Nicolae Pirvu.

He has participated at masterclasses for the interpretation of early and classical music on copies of historical instruments at the "Centre International de Formation Musicale" in Nice, France, with Jean-Loup Grégoire and Simion Stanciu "Syrinx", at the "Gesellschaft für Alte Musik" in Rastatt, Germany, with Hans-Martin Linde, at the "New Flute Generation" festival in the old church of Boswil, Switzerland, with Peter-Lukas Graf, as well as at the "Académie de Musique de Sion", within the "Festival Tibor Varga" in Sion, Switzerland, under the direction of Jordi Savall.

As a soloist he gives concerts, accompanied by the organ, the harpsichord, the harp, the lute or the guitar, and as a member of ensembles of early music, during international music festivals in Austria, Belgium, California, Estonia, France, Germany, Israel, Italy, the Québec, in Spain and in Switzerland. He is the artistic director and organizer of an annual Advent concert at the church of Rötteln / Lörrach, Baden-Württemberg, Germany, which is dedicated to the festive early music.

On 1992 he was a guest lecturer at the "Académie Musique et Danse Florigammes" at Sartène-Propriano, Corsica. Since many years he is a teacher of Pan-pipes at music schools in Switzerland. Since a couple of years he is a member of the international Federation of Pan-pipists "The Hall of Panflutists" as well.

As a soloist, accompanied by the harpsichord, the baroque-cello and the organ, he has recorded and published for the labels Aurophon Classics, Disques Vde-Gallo, Monthabor Music et Senta Gabela Records, several CDs music from the Renaissance and the Baroque periods. The instruments on which Philippe Emmanuel Haas gives concerts are built by the Pan-pipes builder Santi Occorso from Bellinzona, Switzerland, and tuned with beeswax in the pitches of 500 Hz, 440 Hz, 415 Hz and 392 Hz.

Dominique AUBERT

was born in Arles, the Rhone estuary, France, in 1959, and was taught, at the age of eight years, by his father, who had won a First Prize at the Nîmes Conservatory, in music theory and piano playing. In the age of 12, he got enthusiastic about playing on the organ and was a pupil of reverend Pierre Rachet, an organist in Arles. He became then a student of Jean-Paul Lécot, organist and choirmaster of the Sanctuary of Lourdes, with whom he studied mainly the interpretation and the accompanying of the liturgy. He participated to numerous classes for organ in Toulouse led by Xavier Darasse.

From 1976 to 1980 he was in charge of the organs at the St. Julian Church and at the Primatial Church St. Trophimus in Arles, and from 1982 till 2021, he was organist at the St Peter's Church of Chennevières-sur-Marne, near Paris, and president of the association "The organ friends" since its foundation in 2001. Right now is a substitute organist of the Sanctuary of Lourdes and has joined the team of the organists at the Saint Vincent church in Bagnères-de-Bigorre, France. As an owner of the professional card for liturgical organists, which is delivered by the Diocese of Paris, he is involved in the practice of liturgical music. He is the composer of several psalms, of Hallelujas, of a cantata devoted to Saint Peter, as well as of a mass. In 2008 he joined the liturgical music commission of the Diocese of Créteil, near Paris. From 2015 to 2021 he was diocesan delegate for the liturgical music and organist of diocesan celebrations at the Créteil Cathedral.

He gives concerts in France and abroad as a soloist and as a frequent accompanist, of the Pan-pipes, the violin and viola, the trumpets, the hunting horns, or with instrumental ensembles, choirs as well as with solo singers.

Discography :

- Cantata devoted to Saint Peter (of which he is the composer) and pieces for organ at the main organ of the St. Pius X Basilica in Lourdes.
- Hunting horn and organ with the group "Bien-Allé" of Chennevières.
- Trumpets and organ in Chennevières with Guy Touvron and four pupils of him.
- Pan-pipes and organ with Philippe Emmanuel Haas at the Saint Sulpicius's church of Pierrefonds : Label Monthabor Music.
- Marian music from the 16th to the 21st century at the cathedral of Créteil, with Dorothee Perreau, soprano and Michel Hilger, violist : Label Chanteloup Musique.
- A double album at the Chennevières St. Peter's Church organ: One year of liturgical music and profane works.

