

Duo "Pan-pipes and Organ"

Program – 1st Proposal "Music from the 16th, 17th, 18th centuries"

Jeremiah CLARKE
(1674 - 1707)

- "The Prince of Denmark's March"

**Claude GERVAISE /
Michael PRAETORIUS**
(16th century / 1571 - 1621)

- **Suite from the Renaissance**
Pavane - Gaillarde - three Bransles de Bourgogne -
Volta - Bransle de Villages - Allemande -
Bransle double de Poictou - Spagnoletta

François COUPERIN
(1668 - 1733)

- **Transcriptions for organ by Jean-Paul LÉCOT**
"La Française" (from the "Nations")
"Air contrefugué" (piece for Harpsichord)
"Prelude" (from the 4th "Concert Royal")
"La Triomphante" (piece for Harpsichord)

ANONYMOUS
(16th century)

- "**Greensleeves to a Ground**"
Variations over an english melody

Benedetto MARCELLO
(1686 - 1739)

- **Sonata in G major Op.1/12 (Venice 1712)**
Largo - Allegro - Adagio - Allegro Giga

Johann Christian BACH
(1735 - 1782)

- **Sonata in C minor opus 5 N°6 for organ**
Allegretto - Fugue

Benedict Anton AUFSCHNAITER
(1665 - 1742)

- **Three pieces taken from "Concors Discordia" (1695)**
for Pan-pipes solo

Henry PURCELL
(1659 - 1695)

- **Sonate N°1 in D major Z.850**
Pomoso - Andante - Allegro

Philippe Emmanuel HAAS - Pan-pipes

Dominique AUBERT - Organ