

Duo "Pan-pipes and Organ"

Program – 2nd Proposal "Music from the 16th, 17th, 18th centuries"

Marc-Antoine CHARPENTIER
(1643 - 1704)

- Preludium from "Te Deum"

ANONYMOUS / Jean D'ESTRÉE
(16th century / 1500 - 1576)

- Suite from the Renaissance
Pavane - Gaillarde - Bourrée d'Avignon
Bransles de Champagne I/II
Bransle de Champagne legier - Bransle gai

Marin MARAIS
(1656 - 1728)

- Transcriptions for organ by Jean-Paul LÉCOT
Ouverture from Alcyone
"Rondo" - "Récit en taille" - "La Polonaise" (Taken from
the 2nd book of pieces for the Viola da gamba)

Marin MARAIS

- Suite taken from the "Folies d'Espagne"
for Pan-pipes solo

Georg Friedrich HÄNDEL
(1685 - 1759)

- Suite of pieces from Operas and Oratorios
Aria from "Floridante" - "Lord Loundon's March" -
Gavotte from "Il Pastor Fido"
Aria from "Judas Maccabaeus"

Joseph Hector FIOCCO
(1703 - 1741)

- Concerto for organ based on pieces for Harpsichord
Allegro - Andante - Allegro

Francis DIEUPART
(1667 - 1740)

- Sonate N°3 in E minor
Prélude - Vivace - Largo - Allegro - Grave - Gigue

Philippe Emmanuel HAAS - Pan-pipes

Dominique AUBERT - Organ