

Duo "Pan-pipes and Organ"

Program – 3rd Proposal "Music from the 16th, 17th, 18th centuries"

Jeremiah CLARKE
(1674 - 1707)

- "The Prince of Denmark's March"

ANONYMOUS / Jean D'ESTRÉE
(16th century / 1500 - 1576)

- Suite from the Renaissance
Pavane - Gaillarde - Bourrée d'Avignon
Bransles de Champagne I/II
Bransle de Champagne legier - Bransle gai

Michel CORRETTE
(1707 - 1795)

- Concerto N°2 in A major for organ
Allegro - Adagio - Giga

John DOWLAND
(1562 - 1626)

- Ayre "Now, O now, I needs must part"
The 'Frog Gaillard' (London 1597)

Georg Friedrich HÄNDEL
(1685 - 1759)

- Suite of pieces from Operas and Oratorios
Aria from "Floridante" - "Lord Loundon's March" -
Gavotte from "Il Pastor Fido"
Aria from "Judas Maccabaeus"

Jean-Philippe RAMEAU
(1683 - 1764)

- Chaconne taken from "Indes galantes"
Transcription for organ by Jean-Paul LÉCOT

Marin MARAIS
(1656 - 1728)

- Suite from the "Folies d'Espagne"
for Pan-pipes solo

Jean-Baptiste LOEILLET de Gant
(1688 - 1717)

- Sonata op.5 N°1 in E minor
Allemande - Allegro - Sarabande - Gavotta - Giga

Philippe Emmanuel HAAS - Pan-pipes

Dominique AUBERT - Organ