

Duo "Pan-pipes and Organ"

Program – 4th Proposal "Music from the 16th to the 19th centuries"

Marc-Antoine CHARPENTIER
(1643 - 1704)

- Preludium from "Te Deum"

**Claude GERVAISE /
Michael PRAETORIUS**
(16th century / 1571 - 1621)

- Suite from the Renaissance
Pavane - Gaillarde - three Bransles de Bourgogne -
Volta - Bransle de Villages - Allemande -
Bransle double de Poictou - Spagnoletta

Wolfgang Amadeus MOZART
(1756 - 1791)

- Adagio from the Concerto for Clarinet KV 622
Transcription for organ by Jean-Paul LÉCOT

Wolfgang Amadeus MOZART

- Suite taken from the "Folies d'Espagne"
for Pan-pipes solo

Michel-Richard DELALANDE
(1657 - 1726)

- Suite from the "Symphonies pour les Soupers du Roy"
Grand Air - Canarie - Bourrée - Rondeau- Menuet
Contredance - Tambourin I / II

Vincenzo PETRALI
(1830 - 1889)

- "Versetto per il Gloria"
for organ

Esprit-Philippe CHÉDEVILLE
(1696 - 1762)

- Suite from the "Six Duos galants"
Rondeau - Cotillon - Musette - Tmbourin

Henry PURCELL
(1659 - 1695)

- Sonata N°1 in D major Z.850
Pomposo - Andante - Allegro

Philippe Emmanuel HAAS - Pan-pipes

Dominique AUBERT - Organ