

Repertory Duo "Pan-Pipes and Organ"

(List not exhaustive)

Pan-pipes and Organ

Renaissance

Jean D'ESTRÉE
(ca.1500 - 1576)

Suite from the "Premier livre de Danseries"
(Paris 1559)

Claude GERVAISE
(16th century)

Suite from the "Sept livres de Danseries"
(Paris 1557)

Orazio VECCHI
(1550 - 1605)

Ayre "So ben mi chi ha bon tempo"

Michael PRAETORIUS
(1571 - 1621)

Suite from "Terpsichore" (1612)

John DOWLAND
(1562 - 1626)

Ayre "Now, O now, I needs must part"
The 'Frog Gaillard' (London 1597)

ANONYMOUS
(16th century)

"Greensleeves to a Ground"
Variations over an english melody

Baroque

Marc-Antoine CHARPENTIER
(1643 - 1704)

Preludium from "Te Deum"

Jean-Baptiste LOEILLET de Gant
(1688 - 1717)

Sonata op. 5 N°1 in E minor

Michel-Richard DELALANDE
(1657 - 1726)

Suite from the "Symphonies pour les Soupers du Roy"

Jean-Joseph MOURET
(1682 - 1738)

"Première Suite de Fanfares"
(Transcription by Dominique AUBERT)

Francis DIEUPART
(1667 - 1740)

Sonate N°3 in E minor

Esprit-Philippe CHÉDEVILLE
(1696 - 1762)

Suite from the "Six Duos galants"

Henry PURCELL
(1659 - 1695)

Sonata N°1 in D major Z.850

Jeremiah CLARKE
(1674 - 1707)

"The Prince of Denmark's March"

Georg Friedrich HÄNDEL
(1685 - 1759)

Ayres taken from Operas and Oratorios (London 1729)

Benedetto MARCELLO
(1686 - 1739)

Sonata in G major op.1/12 (Venice 1712)

Pan-pipes solo

Baroque

Marin MARAIS (1656 - 1728)	Suite taken from the "Folies d'Espagne"
Benedict Anton AUFSCHNAITER (1665 - 1742)	Three pieces taken from "Concors Discordia" (1695)

Classic

Wolfgang Amadeus MOZART (1756 - 1791)	Suite of ayres taken from the "Magic Flute"
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Organ solo

The pieces for organ solo are only examples, and will be following the characteristic of the organ.
Some of them, marked by a *, are unpublished transcriptions realized by **Jean-Paul LÉCOT**, organist and choirmaster of the Sanctuary of Lourdes.

Baroque

* Marin MARAIS (1656 - 1728)	Ouverture from Alcyone Pieces taken from the 2 nd book of pieces for the Viola da gamba
* François COUPERIN (1668 - 1733)	"La Française" (from the "Nations") "Air contrefugué" (piece for Harpsichord) "Prélude" (from the 4 th "Concert Royal") "La Triomphante" (piece for Harpsichord)
* Jean-Philippe RAMEAU (1683 - 1764)	Chaconne taken from "Indes galantes"
Michel CORRETTE (1707 - 1795)	Concerto N°2 in A major
Joseph Hector FIOCCO (1703 - 1741)	Concerto based on pieces for the Harpsichord
Johann Christian BACH (1735 - 1782)	Sonata in C minor opus 5 N°6 (Allegretto - Fugue)

Classic and Romantic

* Wolfgang Amadeus MOZART (1756-1791)	Adagio from the Concerto for Clarinet KV 622 Andante from the 23rd Concerto for Piano forte KV 488
Vincenzo PETRALI (1830-1889)	"Versetto per il Gloria"

Philippe Emmanuel HAAS - Pan-pipes
Dominique AUBERT - Organ